

Catalog 20240

3-5 octaves handbells
3 octaves handchimes

Difficulty: Level III

Shall We Gather at the River



setting by

Shawn Gingrich

From the Top Music

Albuquerque, NM

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Shall We Gather at the River?

Cat. 20240
AGEHR Level III

Handbells Used: 3, 4 or 5 octaves

4 octave choirs omit notes in []
4 & 5 octave choirs omit notes in < >
5 octave choirs omit notes in ()

Optional Chimes Used: 3 octaves

* G5 chime can be assigned to B4/C5 ringer

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Robert Lowry, 1864
arr. Shawn Gingrich

Gently ♩ = 69

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9 10 11

mf LV LV LV LV

Musical notation for measures 9-11. Measure 9: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 10: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 11: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Dynamics: *mf*. Fingerings: LV.

12 13 14

mp LV LV LV LV

Musical notation for measures 12-14. Measure 12: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 13: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 14: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Dynamics: *mp*. Fingerings: LV.

15 16 17

R *mf* LV

Musical notation for measures 15-17. Measure 15: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 16: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 17: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Dynamics: *mf*. Fingerings: R, LV.

18 19 20

LV R *mp* LV

Musical notation for measures 18-20. Measure 18: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 19: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 20: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Dynamics: *mp*. Fingerings: LV, R.

Musical score for measures 21-23. Treble clef, bass clef, key signature of two flats. Measure numbers 21, 22, and 23 are indicated above the staff. Fingerings are marked as LV (Left Hand) and R (Right Hand).

Musical score for measures 24-26. Treble clef, bass clef, key signature of two flats. Measure numbers 24, 25, and 26 are indicated above the staff. A watermark "Copyrighted material." is overlaid on the score. Dynamics include LV and *p*.

Musical score for measures 27-29. Treble clef, bass clef, key signature of two flats. Measure numbers 27, 28, and 29 are indicated above the staff. Fingerings are marked as LV. A watermark "Please return to our store to order this item." is overlaid on the score.

Musical score for measures 30-32. Treble clef, bass clef, key signature of two flats. Measure numbers 30, 31, and 32 are indicated above the staff. Dynamics include *mp* and LV.

33 *coll' 8va ** 34 35

LV *mf* LV LV

36 37 38 *coll' 8va **

LV LV LV *f*

39 40 41

LV LV LV LV *mp* LV R

42 43 44

LV LV LV

* 4 & 5 octave choirs double top note 8va

45 46 47

p *mp* R

48 49 50

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51 52 53

LV * LV

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54 55 56

a tempo *poco rit.* *f* *coll' 8va*

* G5 chime can be assigned to B4/C5 ringer

57 58 59

coll' 8va 60 61 62

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ff *f* *mf*

63 64 65

mp

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66 67 68

molto rit. e dim. *pp*

LV R

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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